Jane Scott Barsanti Communications Inc.

From 1992 to 2007, I ran my own graphic design and communications company in Sault Ste. Marie, Ontario, while continuing to paint and create greeting cards and prints. In May 2007, I moved to Southern Ontario to be closer to the action for submitting my work to art shows since these were few and far between in the north. I had decided to focus on this aspect of my career, but I am still available for freelance assignments in the creative design field.

Contact Information Jane Scott Barsanti, B.A., R.G.D. Emeritus 10 Summitcrest Drive, #3 Toronto, ON. M9P 1G8 (416) 792-1146

This page features some of the LOGOS that I have created...



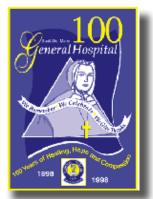
Algoma University College



Jane Scott Barsanti Communications Inc.



Sault Ste. Marie Airport



General Hospital 100th Anniversary



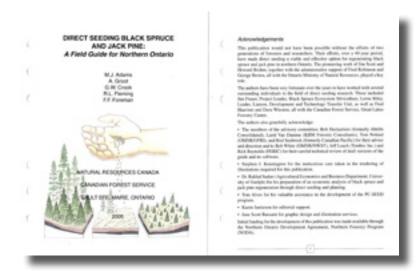
Algoma Forest Coalition

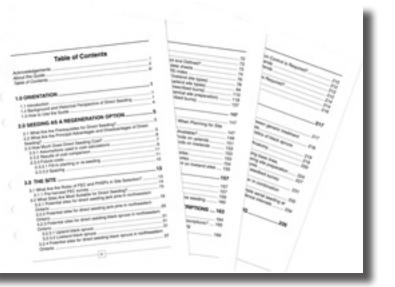


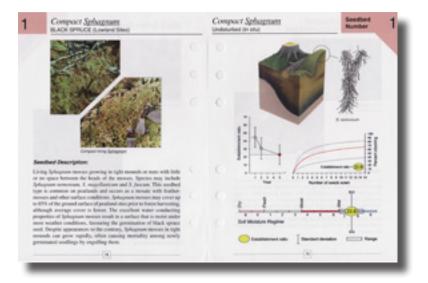
The Scott Tournament of Hearts Ontario Championship 1996 Sault Ste. Marie

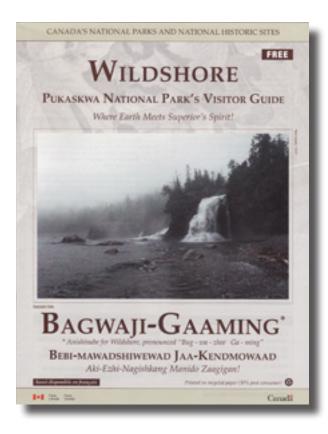
DIRECT SEEDING BLACK SPRUCE AND JACK PINE: A Field Guide for Northern Ontario

This is a sample of a 254 page handbook that I created for the **Canadian Forest Service** in 2005 (for forestry workers out in the field). I did all layout and design, from supplied text and photos. I also did some of the artwork as well as photo enhancement in Photoshop.









This is the Visitor Guide for **Pukaskwa National Park.** I did all layout and design from supplied text and photos. I also created the French version of this book.

I also did all of the graphic design for a 194 page book for the Canadian Forest Service:

Scarratt, J.B. 2001. Black sturgeon boreal mixedwood research project: establishment report.

Natural Resources Canada, Canadian Forest Service, Great Lakes Forestry Centre, Sault Ste. Marie, Ontario. 194p.

The panel below is part of a 8 panel display that I helped to create for **Great Lakes Power**. Panels were about 10' x 6' and I did all graphic design.



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These are samples of the two years that I created the scholarship brochures for E.B. Eddy and Domtar employees, in both English and French.



EDDY EXCELLENCE IN EDUCATION Scholarship Program

Purpose

of the scholarship program is to encourage academic excellence and the pursuit spherieducation among the challees of 1.5. Eddy

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The program is open to clicklere (including adopted chapter, steppingter, and weeks in part guaranteendors) of permission to time employees of C.B. Coby and appointed instruments who have at end one years or patholicity entrance is of Jane 3 in he year of application. Chinaka university engines and engineers. w also elsome

must be entering the linet year of a fullpican ne undergraduate program at a qualitying situation in the year of application. The student will cut be adapted to receive an award if the parent lemmades employment prior to the date

The award is granted except in the cases of termination due to retrement, death, or disability

Defined as maintenance of an overall 70% average

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Eligible Institutions

These scholarships are valid at all Canadian and 55 educational restructors which have recognise degree granting powers, or their affiliates, and at Canadian university transfer colleges.

Field of Study

There are no restrictions on the program of study or discipline selected by the applicant, providing that courses taken satisfy degree requirements.

Administration

The scholarship program is administered by the Association of Universites and Colleges Canada (AUCC) on behalt of £ 5. Eddy

Qualifications of Applicants

applicants must treat the property of schooling required of to the outflorid investige or categories and must finder obtained a marginum fanding of BCB (or equivalent) in their truet and Hotel to Taket year (courses) A student electing to take terrer pit bottine entering

a showed til twat, one year prior to applying damaria as long as followe does not attend school during theiluger

Applicants must be propered to "take up" the scholarship in the year in which it Julivended. Regursts for deforments will be indexidented only in unstail circumfeienest. Candidates who graduate from high school/2007 in Julie wild formely upply to the scholarship in the year of galaxies. Candidates who graduate in Decompeter would apply for the scholarship in the year of application, subjects who have commenced their security studies in Juniary are engine for the fattering scholarship. In ways we engine for the fattering and scholarship in the transition the scholarship for the scholarship the first infinite fattering and scholarship consideration when evaluating the candidate. Applicants must be prepared to "take up" the

All candidates are responsible for ensuring that official transcripts, showing the results of their final and next to final year courses, are sent to the ABCC as soon as possible. If a candidate has written provincial ownrs-hother must ash the Plinistry of Education to forward an official transcript to the AGCC to ensure ecept as soon as the transcript is available

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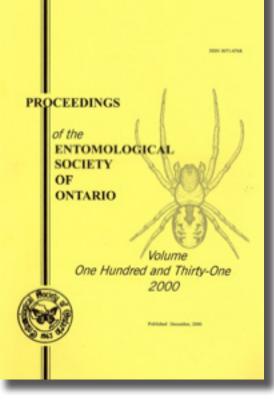
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PROCEEDINGS of the ENTOMOLOGICAL SOCIETY OF ONTARIO Volume One Hundred and Thirty 1999 utilided Teconder, 1998

In 1999 and again in 2000, I was contracted to create the Journal for the Entomological Society of Ontario. **These Journals** were printed by the U of T Press and I did all layout,

design and pre-

press preparation.







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I created the logo for the **Algoma Access Centre**; designed all of their brochures and newsletters; and also helped them with their marketing.

These photos were part of a campaign that I created for the **Algoma Child and Youth Services**. My associate, Bill Howe, was the photographer for this campaign. I also created and designed their newsletter on a regular basis.





types are by

First Nation Forestry Newsletter

For 6 years, I created the (Ontario) First Nation Forestry Newsletter for the Canadian Forest Service. I interviewed and wrote the stories, as well as all of the graphic design components of this publication (English and French). I also made all printing arrangements.

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Volume 3, printempe 2002

Bienvenue à notre dernier numéro at is proteined manuface do builtonin our in Frage Del terre The second Canada Succession interests Succession



Message from the President

One of the strategic priorities of the Ontario Lottery Corporation (OLC), as mentioned in the Fire-Year Plan (1994/95 to 1998/99), was the completion of an Employer Athlade Sarrey and subse-quent publication of the results. Between February 14 - 28, 1994, all employees were invited to complete a confidential employee questionnaire, which they were asked to forward to the Hay Group. The survey was designed to gain the employees' views on the strengths and weaknesses of the OLC: what is working well, and what should be impreved upon to enhance our effectiveness and working climate. Seventy-two per cent of employees responded to the survey.

In keeping with my commitment to inform you of the results of the Employee Attitude Survey, this special edition of Lette Watch includes a summarization of the major corporate findings and the Corporation's plan to follow up on the issues identified in the survey.

OLC's Strengths

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Overall, the survey results were positive. On all of the 19 standard ized topics, the OLC's results were above the Hay Group norm. ults were positive. On all of the 19 standard-The following strengths were identified:

Employees are satisfied with their jobs and take pride in working for the OLC. Ratings of the OLC as a place to work are well above the ratings Hay Group has identified in other companies.

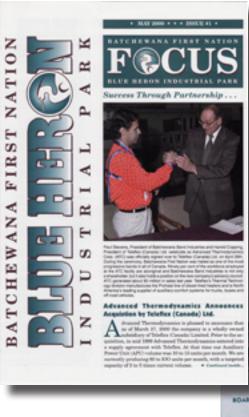


Ontario Lottery Corporation

Trantos, Marci

In 1994, I worked on an eight month graphic design contract at the Ontario Lottery Corporation. One of my main responsibilities was the internal monthly newsletter. Lotto Watch. While I was there, we won an national award for this newsletter.

Jane Scott Barsanti



Batchewana First Nation Focus Newsletter for the Blue Heron Industrial Park

For about 5 years, I created the Batchewana First Nation Focus Newsletter for the Blue Heron Industrial Park. I interviewed and wrote the stories; took the photos; did all graphic design; and I also made printing arrangements.

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Batchewana Band



Superior Hardwood Rebuilds and Exp

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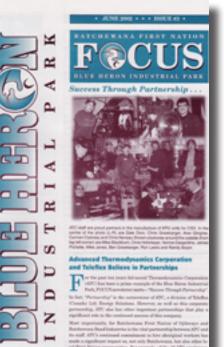
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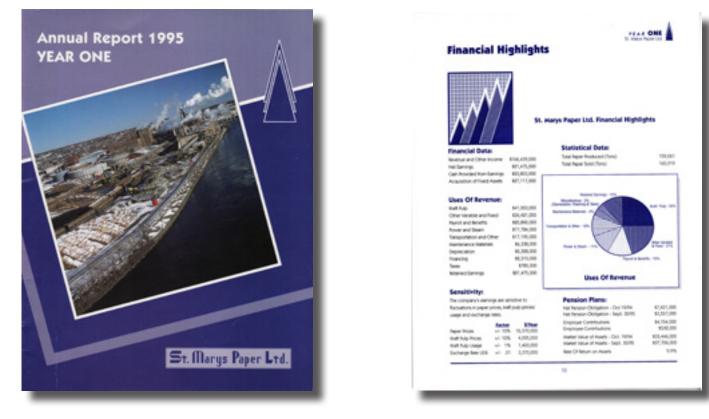
City Hall - Sault Ste. Marie

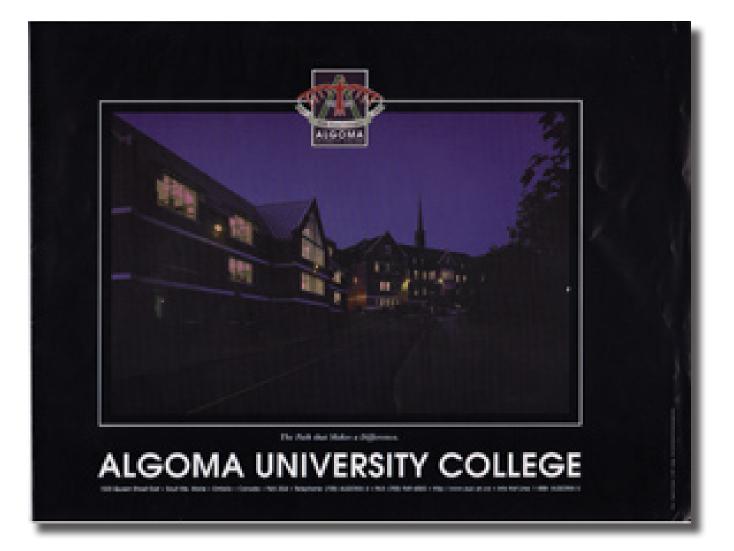
This 16 page booklet was created for the Planning Department at City Hall, to focus on developing the nearby Gateway Site. I created the design and my associate, Bill Howe, was the photographer.

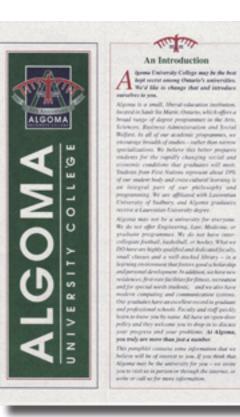


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I did Annual Reports for several organizations over the years. This is a sample of one that I created for St. Mary's Paper in 1995.







Algoma University College

As well as creating the logo for Algoma University College, I also created marketing materials - such as posters, brochures and handouts for recruitment.



Jane Scott Barsanti

Samples of my photography & art work. Please visit my web site for further samples: http://www.janescottbarsanti.com

Photography





Down the Garden Path



Jane Scott Barsanti Watercolours



The Sound of Silence



Wildflowers